

Vedic Gods and their forms

By Tantra Siddha Maha Yogi Shastrishree Dr.Rupnathji

(a new interpretation)

This is an explanation of the significance of the various forms of the different Hindu Gods and Goddesses. First let us clear up a popular misconception. Hinduism is not a religion where people worship multiple Gods. It is religion where people worship multiple forms of the same supreme God. In other words, there is only one God but over the course of thousands of years, our leaders and ancestors presented multiple forms of this God to the masses. This presents everyone with a choice of multiple forms to embrace and worship God. Everything we have said so far is well understood by scholars but there is little material when it comes to figuring out what each of these forms mean. Why does our favorite Lord Ganesha have the head of an elephant and a modak in his hand? What do the ten Dasa Avatars mean? Why did Lord Vishnu first appear as a Fish and then as a Wild Boar? This is what I tried to find out. After many hours of reading, meditation and thinking, here are some of my interpretations. These articles capture some of the lore (story) combined with the why (the interpretation). I hope you find them useful and these articles allow you to think of our Hindu Gods and Goddesses in a different way. I do not recommend you change your prayer habits or any other religious practice as a result of this – just read and learn. If you think of anything along these lines, do write to me. I can be reached at my son's email address: dr.rupnathji@rediffmail.com

Goddess Parashakthi

This goddess represents Para Brahman. She gave Goddess Laxmi to Lord Vishnu, the Goddess Parvathi to Lord Shiva and the Goddess Saraswathi to Lord Brahma. The three lords keep their better halves in their body itself. Lord Vishnu, the God of protection keeps the Goddess of prosperity - Laxmi in his heart. Lord Shiva, the controller and operator of the Pancha Bhoothams and Gyana (knowledge) keeps the Goddess of Shakthi (strength), Parvathi, in half of his body. Finally Lord Brahma, the God of creation and master of the Vedas keeps Goddess of education, Saraswathi, in his mouth. Thus Para Brahman is helpful in creation, the running of the universe and protection of everyone.

Goddess Durga is the symbol of destruction of bad forces in the world. There are three qualities in people called Sathvam, Rajas and Thamo, which are responsible for all their good and bad actions. All these qualities are under full control of Goddess Durga in the form of her vahana (vehicle). You must know that Durga rides a ferocious lion. The lion represents these three qualities – it kills other animals for its food (Rajas) ; it shares its food with its family and it will not kill other animals un-necessarily (Sathvam) and finally after its takes its food, it sleeps and does not do much (Thamo). The Goddess also

carries all weapons with her – to show that she is ready to battle and destroy all the bad forces. Thus Goddess Para Shakthi represents Para Brahman.

Lord Vishnu

The Lord pervades everywhere – Vishvam Bharathi Ithi Vishnu. He lies in the ocean of Gyana (Gyana Sagaram). In order to realize Para Brahman, one has to enter the ocean of knowledge. He carries a chakra – which is a kala chakra (the circle of Time). He also carries Panchachanyam – a conch, which represents sound, which is everywhere. Lord Vishnu is usually depicted in blue color (Neela Mega Shyaman). Whenever you see something infinite like the sky, or the ocean, it appears as a blue color. This shows that Para Brahman is everywhere.

He carries Goddess Laxmi in his heart. She is the goddess of wealth. In order to protect people, it is necessary to remove their poverty. To give prosperity to others, you should have the heart and love to offer everyone. That is why he keeps the Goddess in his heart – she is called Sridevi. Sometimes he is shown with two devis – Sridevi and Bhoodevi. He keeps Bhoodevi in his hand, which basically means that the whole world is in his hand. This is shown in the Varaha Avatar. Lord Vishnu takes care of both Heavenly and Earthly people.

To realize the Para Brahman, one needs Gyana. He helps us churn (to research) the ocean of Gyanam (through Kurma avatar). Once you (Man) churn and achieve Gyanam (Amirtham), He only helps it to go to good people (Devas) and not to the bad people (the Asuras). The Lord lies on Adishesan, a snake with a thousand heads. This shows that the path to wisdom has a thousand branches. He also creates Brahma, the Lord of Creation. He himself comes to destroy bad forces (Asuras) when these forces develop and increase. He comes in the form of avatars. Thus he represents Para Brahman – responsible for creation, protection and destructions. His vehicle is Garuda, who can fly highest in the sky from where he can know where help is needed.

Lord Shiva

He controls Pancha Bhootham and represents them, which are responsible for protection and destruction.

SKY: Sun, Moon and Stars – necessary for life and with thunder and lightning destruction also.

EARTH: We live on that. But with earthquake it can destroy us also.

FIRE: For cooking, etc. it helps life. With volcano and forest fires, it can destroy.

WATER: Needed for living. With floods it can destroy.

AIR: Needed for living. With cyclones it can destroy.

He represents all of them. He dances in the sky – Ambaram. He sits on Kailas hills. He has a third eye, which creates fire. He carries Ganga on his head. He carries a deer like animal in his hand representing Air.

He creates the God of Gyana – Lord Ganesha and the God of function of Gyana – Lord Subramanya. He keeps Goddess Shakthi in half his body. Shakthi – Gyana Shakthi who creates Lord Ganesha and gives Gyana Vel to Lord Muruga for helping people destroy the Bad.

The Lord carries Soolam, which represents Gyanam.- wide, sharp and deep and also creation, protection and destruction. His dance in space represents the rhythmic movement everywhere in space including atoms and molecules. He carries a drum, which represents sound that's also everywhere. Thus he represents creation (through Lord Ganesha and pancha bhootham) , protection (through Lord Muruga and Pancha Bhootham) and destruction (through Lord Muruga).

Lord Shiva's vehicle – Nandhi represents sacrifice and helping others. Nandhi helps in ploughing the fields, which provides us with crops. Man takes the crops and Nandhi feeds on the rejected hay (left over grass). Man removes the cover on the crops and makes rice. It takes the coverings. Man cleans and cooks rice – it takes the cleaned water. Thus it helps people get what they need and satisfies itself with the stuff you reject.

Lord Shiva is called Thyaga Rajan – king of sacrifice. He gives us wealth and gold ornaments, but he himself just has a serpent as his ornament. He gives us good houses, palaces, etc. but he sits on a ice hill in a cremation ground. He gives us scented chandanam, kum kum to wear but he himself just wears ash.

Goddess Saraswathi

Goddess of vedic, music and book knowledge. She thus helps Lord Brahma in creation. Vedas are to be heard first and studied. Lord Brahma carries Saraswathi in his mouth – representing that one has to hear the Vedas and get the pronunciation correct and then read them. Her vehicle is a swan, which has the capacity to separate only the milk from a mixture of Milk and water. This means that when we read a book we should absorb only the good things and reject the bad things if any.

Goddess Laxmi

Goddess of prosperity sits on a lotus. This represents that to get prosperity we should have control over worldly material things. Just like a lotus, which though it grows in water is completely unattached to the water. The goddess is shown with two white elephants sitting in a white ocean. This shows that when knowledge is exposed, prosperity follows.

These Books are written By Tantra Siddha Maha Yogi Shastrishree Dr.Rupnathji (Dr.Rupak Nath) are given as Follows:-

*HUGE NUMBER OF MOST IMPORTANT PRECIOUS BOOKS WRITTEN BY SIDDHA YOGI SHASTRISHREE DR.RUPNATHJI(DR.RUPAK NATH) ARE GIVEN AS FOLLOWS:-

*Hinduism & Quantum Physics

*Alphabetical Listing

*Amazing Science

*Vedic Mathematics

*Oldest Civilization

*Aryan Language Family

*Hindu Festivals 2031

*Hindu Festivals 2043

*Moon Calendar 2009

*Moon Calendar 2011

*Eclipse

*Hinduism-Brief Sketch

*Founder of Hinduism

*Vrat - Resolution

*Mind Power

*Mantras-Sacred Fire

*Shanti Mantras

*Cows are Sacred

*From Scriptures

- *Sayings of Sri Ramakrishna
- *God can be seen
- *Guru
- *Silent Teachings & Satsang
- *Touched by God
- *Caste System
- *Untouchables
- *Duties
- *Yuga Dharmaa
- *Doing Good
- *Virtue
- *Virtue, Wealth & Pleasure
- *Gurukul
- *Ashramas
- *Sannyasa - Renunciation
- *Kamagita
- *Wheel of Life
- *Maya-Shakti-Prakriti
- *Durga Saptashati
- *Creation
- *Dissolution
- *Wisdom versus knowledge
- *Divine Wealth
- *Motherhood
- *Women

- *Marriage
- *Alluring Adornment
- *God
- *Nature of Reality
- *That Thou Art
- *Sanatan Ved Dharma
- *Destiny & Exertion
- *Soul & its Destiny
- *The Real and the Apparent Man
- *Death & Life
- *Bhishma
- *Immortality
- *Egoism
- *Resurrection
- *Reincarnation
- *Heaven & Hell
- *Emancipation
- *Gayatri
- *Meditation
- *Meditation Q & A
- *Direct Path
- *Miscellaneous Q & A
- *Jesus versus Churchianity
- *Empty Chamber
- *Adhyatma-Self-Spiritual Science

- *Self-Realisation
- *Self - Atma
- *Jnani - Self-realised
- *Who am I?
- *Sanat-sujata
- *Vidura-Niti
- *Chanakya niti
- *Kautilya Arthasastra
- *Worship
- *Self-enquiry
- *Highest object of knowledge
- *The Highest Refuge of All things
- *Sankhya versus Yoga
- *Yoga
- *Jnana Yoga
- *Raja Yoga
- *Bhakti - Surrender
- *Bhakti Yoga
- *Karma Yoga
- *Japa
- *Music
- *Consciousness-the three states
- *Freedom & Bondage
- *Morality
- *Overcoming Difficulties

*Forgiveness versus Might - Anger

*Penance

*Renunciation & Abandonment

*Truth

*Truth versus Falsehood

*Happiness

*Self-restraint

*Senses - self-discipline

*Ignorance

*Anahata Nada

*What Religion Is

*Karma & Destiny

*Sin

*Sinner

*Drunkard

*Conscience

*Prayer

*Mind

*Miracles & Visions

*Riddles

*Celibacy

*Thought, Speech & Deed

*Upanishads

*Gita for Children

*Gita

- *Preyas & Sreyas
- *Pravritti - Nivritti
- *Acts versus Knowledge
- *Conduct
- *Kali Yuga
- *Tantra
- *Kundalini
- *Direct Perception versus Scriptures
- *Faith
- *Atheist
- *Righteousness
- *Highest Good
- *Mother, Father & Teacher
- *Eldest Brother
- *Friendship
- *Self-interest
- *kingcraft
- *Chastisements
- *Thanks Giving
- *Ethics
- *Good and Evil
- *Vices
- *Malevolent & Wicked
- *Nature of Man
- *Culture and Civilization

- *Kosas-sheaths
- *Good and Pure
- *Sattwa, Rajas & Tamas
- *East-West-North-South
- *Stories - Episodes
- *Procrastination
- *Gifts
- *Fasting (Religious)
- *Tirtha
- *Sacred Waters - Ganga
- *Tilak
- *Ideal behind the idol
- *Rituals
- *Hinduism & Sri Ramakrishna
- *Funerals
- *Tarpana
- *Aarati
- *Flowers - Incense - Lamps
- *Prasad
- *Sacraments - Samskaras
- *Sacred Thread
- *Food
- *Your Constitution
- *Trees have Life
- *Prana-Vyana-Samana

DR. RUPAK NATHJI (DR. RUPAK NATH)

- *Krishna
- *Ganapati - Gopalnanda
- *Brahma - Sutras
- *Temples
- *Sun - Surya
- *Makar sankranti
- *Vasant Panchami
- *Siva
- *Nataraj
- *Holi - Festival
- *Ramayana
- *Hanuman
- *Raksha Bandhan
- *Krishna Janmashtami
- *Deepavali
- *Adhik Maas
- *Kaaba a Hindu Temple?
- *Islam-stagnant
- *Buddhism
- *Buddhism in China--Japan-Korea
- *Religions in brief
- *Inter-religious Attitude
- *Books
- *Hindu Scriptures
- *Philosophy

*Schools of Vedanta

*Hindu Secrets

Q & A

*Dasnami Sampradaya

*Dharma

*Speech - Science

*Abusive Speech

*Appreciations

*Food Charts

*Drama - Shakuntala

*Vishnu Sahasranama

*Moon Calendar 2013

*Moon Calendar 2015

*Moon Calendar 2017

*Moon Calendar 2019

*Moon Calendar 2021

*Vedic Maths India

*CSS2

*The Primal Revelation at the Heart of Civilization

*Krishna Worship: One of Humanity's Most Ancient Traditions

*The Great Blue Spirit Nagi Tanka Skan Skan

*The Lion of Time

*Contacting Vedic Empire Productions

*Rakhi Bond of Love Saves the Life of Alexander

*Ancient Pompeii's Lakshmi Statuette

- *Hindu Radio-Breaking the Sound Barrier
- *Philippines- A Golden Heritage
- *Gympie Gold inlaid Quartz
- *Ancient Hindu Mariners and Australian Gold
- *Lets Connect on Facebook
- *Why is Prayag-an ancient center of Hinduism now called Allahabad?
- *Have Mosques ever been built atop non-Islamic Holy Sites?
- *The Blue God of Judaism
- *Greek Othrys and the Vedic Adri Montains
- *HINDU CIVILIZATIONS OF AUSTRONESIA AND SOUTH EAST ASIA
- *Vedic Brahma and Apache Kuterastan
- *Phoenician Alphabet, Adopted by the Greeks
- *The Phoenician Creation Story
- *India-Homeland of the Phoenicians
- *Evidence Linking Ancient Troy and Central America
- *Rig Veda and the Phoenicians
- *Fly Me to the Moon God
- *Walk the Sacred Forests of Shiva
- *Updated:Vedic Roots of India's Moon Mission
- *Roots of Orissa's 'Christian' Problem
- *Ancient Orissa's Links with Rome, Japan, China, Africa and SE Asia
- *The Stanzas of Dzyan
- *The Blue-ness of God in Biblical tradition
- *The Sanskrit Dialect Known as English
- *Caitanya's Bhakti Movement Empowers India & Humanity

*Bangalore's Shiva Cave Temple

*Assaulting Orissa and India's Development

*The Truth Behind Holy Amarnath in Kashmir

*Tantra Mantra Yantra Vigyan Journal

•Yogic Meditation

•Kundalini Vigyan

•Tantra Alchemy

•Tantrik Hypnotism

•Advanced Palmistry

•Third Eye Activation

•Soul- A Joy For Ever

•Health Wealth And Prosperity

•Secrets of Shaktipaat

•Practicals of Hypnotism

•Meanings of Devotion

•The Universal Nymphs

•Mahavidya Sadhan

•Guru Diksha

•Diksha Guru

•Siddha And Siddhi

•Srimad Gita

•Bhakti Kirtan

•Jyotish And Kaal Chakra

•Muladhar To Sahasrar Parikraman

•Palmistry Science & Finger Secrets

- Siva Stavan
- Omkar Brahma To Kundalini
- Social Success : Tantra Secrets
- Samadhi Siddhi
- Top Secret Mantra Rahasya
- Unpublished Spiritual Sadhana Samagra
- Sarva Prakar Dikshaayen
- Sarva Deva Shatkam
- Lakshmi Siddhi
- Amrit Darshan
- Maha Tantram
- Tantra Rahasya
- Top Hypnotism Techniques & Sootras
- Secret TantrikHypnotism
- Alternate Hastrekha Shastra
- Sadhana Prakar
- Bheirav Shastra
- Atma Chintan
- Paramatma Rahasya
- Yogi Rupnathji
- Siddhastan Mahatya
- Bajrang Bali Siddhi
- Matangi Tantra
- Tantrik kriya Vidhi
- Ayeshwarya Prapti Sadhana

- Siddha Yogi
- Amrit Pan
- Tantrik Guru Upasana
- Guru Stotra
- Sadhana Vidhi
- Sadhana Evam Siddhi
- Durlabh Prayog
- Jyotish Muhurat
- Sarva Siddhi
- Tantra Vidhi
- Bhuvaneshwari Siddhi
- Lakshmi Secrets
- Hansa To Paramahamsa
- Universal Life
- Apsara Siddhi
- Secrets of Shodashi Tripur Sundari
- Mahakali Siddhi
- Baglamukhi Siddhi
- Brahmapanishad
- Gayatripanishad
- Sandhya Kriya
- Siddhashram Parampara
- Total Diksha Sanskar Vidhi
- Yagya Vidhan Sangraha
- Dhanvarshini Prayog

- Narayan Rahasya
- Tatva Nirupan Sutra
- Guru Shishya Rahasya
- Siddha Vidhi
- Diksha kaal
- Gurudev Bhajana
- Tantra Siddhi Sadhana
- Urvashi Darshan
- Swarna Akarshan
- Tara Sadhana
- Shiv Kripa Sutra
- Jagdamba Sadhana Vidhi
- Tantra Practicals
- Hypnotism
- Aghor Upasana
- Soundarya Siddhi
- Doorlav Tantra Siddhi
- Himalayer Siddha
- Himalayer Sadhak
- Importance of Diksha Sanskar
- Jagat Saar
- Importance of Guru
- | Tantra Shastra
- | Nadi Astrology
- | Live Effects of Stars

- | Tarot School
- | Today's Fortune
- | Ayushya Yoga
- | Astro-Yogas
- | Predictions by Vedic Astrology
- | Jupiter in the house Uranus
- | Totake (Remedies)
- | Mysterious Death
- | Use of Gem Stones
- | Moon is Best Remedies
- | Vedic Marriage
- | Career by Rashi
- | Diseases by rashi
- | SIGNIFICANCE OF STARS
- | Chalisa Chanting
- | Sundar Kand
- | Graha Mantra Chanting
- | Meaning of Your Name
- | Birth in Ashwini Nakshtra
- | Birth in Bharani Nakshtra
- | Birth in Kritika Nakshtra
- | Birth in Rohini Nakshtra
- | Birth in Mrigshira Nakshtra
- | Birth in Adra Nakshtra
- | Birth in Punarvasu Nakshtra

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‡ Birth in Pukshya Nakshtra

‡ Birth in Ashlekhha Nakshtra

‡ Birth in Magha Nakshtra

‡ Birth in Poorvaphalguni Nakshtra

‡ Birth in Uttraphalguni Nakshtra

‡ Birth in Hasta Nakshtra

‡ Birth in Chitra Nakshtra

‡ Birth in Swati Nakshtra

‡ Birth in Bishakha Nakshtra

‡ Birth in Anuradha Nakshtra

‡ Birth in Jyeshtha Nakshtra

‡ Birth in Moola Nakshtra

‡ Birth in Poorvashadha Nakshtra

‡ Birth in Uttraashadha Nakshtra

‡ Birth in Shravan Nakshtra

‡ Birth in Dhanishtha Nakshtra

‡ Birth in Shatbhikha Nakshtra

‡ Birth in Poorvabhadrapada

‡ Birth in Uttrabhadrapada

‡ Birth in Revati Nakshtra

‡ Birth in Pieces Sign

‡ Birth in Aquarius Sign

‡ Birth in Capricorn Sign

‡ Birth in Sagittarius Sign

‡ Birth in Scorpio Sign

| Birth in Libra Sign

| Birth in Virgo Sign

| Birth in Leo Sign

| Birth in Cancer Sign

| Birth in Gemini Sign

| Birth in Taurus Sign

| Birth in Aries Sign

| Illness Removing

| How win a Lottery?

| Dreams in Astrology

| The Ritual Fire Offering

| Durga-Saptashati

| Yavnacharya not a Greek Astrologer

| Codes of Rigveda

| Yoga Siddhi

| Meaning Astra & Astrology

| Shakti in Rigveda

| Cosmic Vibration

| Vedic Agni & Illa

| Under standing Tantric Mantras

| The Great Tantra Challenge

| SECRETS OF THE SAPPHIRE

| House to House

| The Houses and Signs

| Encyclopeda of Astrology

- | Questions and Answers
- | Lagna
- | About Astrology
- | Vedic astrology
- | Grahas (planets)
- | Rasis (signs)
- | Bhavas (houses)
- | Chakras (charts)
- | Varga chakras (divisional charts)
- | Nakshatras (constellations)
- | Ayanamsa
- | Dasa Systems
- | Characteristics of Rasis
- | Indications of Rasis
- | Characteristics of Planets
- | Planetary Dignities
- | Planetary Relationships
- | Lagnas (ascendants)
- | Use of Special Lagnas
- | Upagrahas (sub-planets)
- | Vargas (divisional charts)
- | Divisional Chart Significations
- | Insights on Divisional Charts
- | Using Divisional Charts
- | Varga Grouping and Amsabala

- | Significations of Houses
- | 30 Days Lesson of Astrology
- | A Controversy
- | Karakas (significators)
- | Arudhas (risen ones)
- | Use of Arudha Lagna
- | Use of Bhava Arudhas
- | Meaning of Arudha
- | Use of Graha Arudhas
- | Graha Drishti
- | Rasi Drishti
- | Graha Drishti vs Rasi Drishti
- | Argala (Intervention)
- | Virodhargala (Obstruction)
- | Use of Argala
- | Yogas (special combinations)
- | Ashtakavarga (eight-sourced strengths)
- | Different Strengths
- | Shadbala and Astakavarga Bala
- | Sahamas (sensitive points)
- | Functional Nature
- | Baadhakas
- | Analyzing Charts
- | Marakas (Killers)
- | Vimsottari dasa

| Vimsottari Dasa Variations

| Ashtottari dasa

| Kalachakra dasa

| Narayana dasa

| Lagna Kendradi Rasi dasa

| Sudasa

| Drigdasa

| Nirvana Shoola Dasa

| Shoola dasa

| Sudarsana Chakra dasa

| Moola dasa

| Transits and natal references

| Transits and ashtakavargas

| Timing with Sodhya Pindas

| Murthis (Forms/Idols)

| Rasi Gochara Vedha

| Taras (Stars)

| Special Nakshatras/Taras

| Sarvatobhadra Chakra

| Casting Annual Charts

| Casting Monthly Charts

| Casting Sixty-hour Charts

| Judgment of charts

| Compressed dasas

| Impact of birthtime error

| Re-interpreted Significations

| Using Birthcharts

| Prasna (horary astrology)

| Progressions (taught by Manu)

| Diseases Rectifications

| Who can use Vedic Astrology ?

| Penumbral Eclipse

| Peregrine

| Periodical Lunation

| Phase. (Obs.)

| Phenomenon

| Philosophy

| Philosopher's Stone

| Barren and fruitful

| Benefic and Malefic

| Stars in first House

| Stars in second house

| Stars in third house

| Stars in fourth house

| Stars in fifth house

| Stars in sixth house

| Stars in seventh house

| Stars in earth house

| Stars in ninth house

| Stars in tenth house

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| Stars in eleventh house

| Stars in twelfth house

| Sun in 12 Houses

| Moon 12 Signs

| Mars in 12 Signs

| Mercury in 12 Signs

| Jupiter in 12 Signs

| Venus in 12 Signs

| Saturn in 12 Signs

| Rahu in 12 signs

| Ketu in 12 signs

| Pluto in 12 signs

| Uranus in 12 signs

| Neptune in 12 signs.

" Just Try and See

" Past Life

" Sadhana of the Sun

" Boost Your Brains

" Santaan Prapti Mangala Sadhana

" Narayan Kalp Sadhana

" Jwalamalini Sadhana

" Parad Ganpati Sadhana

" Sadhanas for Marriage

" Are Houses Haunted

" Paarad Ganpati Sadhana

" Akshay Paatra Sadhana

" Dharmaraaj Siddhi Sadhana

" Sadhana of Sun and Saturn

" Chhinmasta Sadhana

"Sadhana for Protection of Health

"Shree Siddheshwari Sadhana

"Worship of Shiva (Shivaraatri)

"108 Divine names " from January

"Riddance from Evil Spirits

"Panchanguli Sadhana

"Aakarshan Sadhana

"Megha Saraswati Sadhana

"Kaamdev Rati Prayog

"Mahamrityunjay Sadhana

"Mahalakshmi Poojan"

"Lakshmi Sadhanas of great Rishis and Tantriks"

"How to celebrate Diwali"

"The Right Way to perform Sadhana"

"Diksha for affliction of MARS"

"Shraadh Pitra Santushti Sadhana"

"Guru Poornnima Sadhana"

"Gopal Prayog for Children"

"Solar Eclipse Sadhana"

"Lunar Eclipse Sadhana"

"Uchhisht Ganpati Sadhana"

"Guru Worship "

"Sadhanas using Moti Shankh"

"Swadhishtthan Chakra Sadhana"

"Quick Acting Bheirav Sadhanas"

"Sadhana of planet Moon"

"Miraculous Hanuman Sadhanas"

"Sadhana to Rid Addiction"

"Planet Shukra (venus) Sadhana"

"Lama Holi Sadhnas"

"Planet Shani (saturn) Sadhana"

"Durga Sadhana"

"Vaidyanath Sadhana"

"Some Simple Yantra Sadhanas"

"Amazing Mantras for new Millenium"

"Sadhna to get Mental Peace"

"Kanakdhara Sadhna"

"Another Mahakali Sadhna"

"Mahaganpati Sadhna"

"Kartikeya Sadhna"

"Sabar Lakshmi Sadhnas on Diwali"

"Simple Shree Yantra Sadhna"

"Sadhna to banish diseases"

" Face To Face With Divine Yogi "

" Enlightened Beauty "

" Gaayatri Sadhana "

" Gurutatva Sadhana "

" Garbhasth Cheitanya Sadhana "

" Priya Vallabha Kinnari Sadhana "

" Even You Can See Your Aura "

" Telepathy "

" Happy New Year "

" The Mahavidya Sadhanas "

" The Mahavidya Sadhanas : Mahakali - The Saviour "

" The Mahavidya Sadhanas : Bhuvaneshwari - Bestower of Absolute Power "

" The Mahavidya Sadhanas : Baglamukhi - The Victory Giver "

" The Mahavidya Sadhanas : Tara - The Provider "

" The Mahavidya Sadhanas : Dhoomavati - The Terrifier "

" The Mahavidya Sadhanas : Kamala - The Wealth Giver "

" Jyeshththa Laxmi Sadhana "

" Anang Sadhana for Perfect Health & Vigour "

" Propitiating The Ancestors "

" Sadhana for Blissful Married Life "

" Kriya Yog Sadhana "

" Atma Chetna Sadhana "

"Treasured Eruditions of Ancient India"

" A Simple Practice To Get Rid Of Diseases "

"Some Simple Miraculous Charms"

"Mahakali Sadhna"

"Shree Yantra Diksha Sadhna"

Famous Tantra Books Written By Dr.Rupnathji(Dr.Rupak Nath) are given here as follows:-

1. Matsya Sukt Tantra
2. Kul Sukt Tantra
3. Kaam Raj Tantra
4. Shivagam Tantra
5. Uddish Tantra
6. Kuluddish Tantra
7. Virbhadrodish Tantra
8. Bhoot Damar Tantra
9. Damar Tantra
10. Yaksh Damar Tantra
11. Kul Sharvashy Tantra
12. Kalika Kul Sharvashy Tantra
13. Kul Chooramani Tantra
14. Divya Tantra
15. Kul Saar Tantra
16. Kulavarand Tantra
17. Kulamitr Tantra
18. Kulavati Tantra
19. Kali Kulavaan Tantra
20. Kul Prakash Tantra
21. Vashisht Tantra
22. Siddh Saraswat Tantra
23. Yogini Hriday Tantra
24. Karli Hriday Tantra
25. Matri Karno Tantra

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26. Yogini Jaalpoorak Tantra
27. Lakshmi Kulavaran Tantra
28. Taaravaran Tantra
29. Chandra Pith Tantra
30. Meru Tantra
31. Chatu sati Tantra
32. Tatvya Bodh Tantra
33. Mahograh Tantra
34. Swachand Saar Sangrah Tantra
35. Taara Pradeep Tantra
36. Sanket Chandra Uday Tantra
37. Shastra Trish Tatvak Tantra
38. Lakshya Nirnay Tantra
39. Tripura Narva Tantra
40. Vishnu Dharmotar Tantra
41. Mantra Paran Tantra
42. Vaishnavamitr Tantra
43. Maan Solaahs Tantra
44. Pooja pradeep Tantra
45. Bhakti Manjari Tantra
46. Bhuvaneshwari Tantra
47. Parijaad Tantra
48. Prayogsaar Tantra
49. Kaamrat Tantra
50. Kriya Saar Tantra

51. Agam Deepika Tantra
52. Bhav Choodamani Tantra
53. Tantra Choodamani Tantra
54. Brihast Shrikram Tantra
55. Shrikram Shidant Shekar Tantra
56. Shidant Shekar Tantra
57. Ganeshavi Mashchani Tantra
58. Mantra Mookavali Tantra
59. Tatva Kaumadi Tantra
60. Tantra Kaumadi Tantra
61. Mantra Tantra Prakash Tantra
62. Ramacharan Chandrika Tantra
63. Sharda Tilak Tantra
64. Gyan Varn Tantra
65. Saar Samuchay Tantra
66. Kalp Droom Tantra
67. Gyan Maala Tantra
68. Pooras Charan Chandrika Tantra
69. Agamoktar Tantra
70. Tatv Saar Tantra
71. Saar Sangrah Tantra
72. Dev Prakashini Tantra
73. Tantranav Tantra
74. Karam deepika Tantra
75. Paara Rahasya Tantra

76. Shyama Rahasya Tantra

77. Tantra Ratna

78. Tantra Pradeep

79. Taara Vilas

80. Vishwa Matrika Tantra

81. Prapanch Saar Tantra

82. Tantra Saar

83. Ratnavali Tantra.

*Some Important Sanskrit Tantra books(Grantha) Written By Dr.Rupnathji(Dr.Rupak Nath) are also given below:-

1. Kali Kitab

2. Theth Karini Tantra

3. Uttar Tantra

4. Neel Tantra

5. Veer Tantra

6. Kumari Tantra

7. Kali Tantra

8. Narayani Tantra

9. Tarani Tantra

10. Bala Tantra

11. Matrika Tantra

12. Sant Kumar Tantra

13. Samayachar Tantra

14. Bhairav Tantra

15. Bhairavi Tantra

16. Tripura Tantra

17. Vamkishwar Tantra
18. Kutkuteshwar Tantra
19. Vishudh Deveshwar Tantra
20. Sammohan Tantra
21. Gopiniay Tantra
22. Brihaddautami Tantra
23. Bhoot Bhairav Tantra
24. Chamunda Tantra
25. Pingla Tantra
26. Parahi Tantra
27. Mund Mala Tantra
28. Yogini Tantra
29. Malini Vijay Tantra
30. Swachand Bhairav Tantra
31. Maha Tantra
32. Shakti Tantra
33. Chintamani Tantra
34. Unmat Bhairav Tantra
35. Trilok Saar Tantra
36. Vishwa Saar Tantra
37. Tantra Mrit
38. Maha Khetkarini Tantra
39. Baraviy Tantra
40. Todal Tantra
41. Malani Tantra

42. Lalita Tantra
43. Shri Shakti Tantra
44. Raj Rajeshwari Tantra
45. Maha Maheshwari Tantra
46. Gavakshy Tantra
47. Gandharv Tantra
48. Trilok Mohan Tantra
49. Hans Paar Maheshwar Tantra
50. Hans Maheshwar Tantra
51. Kaamdhenu Tantra
52. Varn Vilas Tantra
53. Maya Tantra
54. Mantra Raj
55. Kuvichka Tantra
56. Vigyan Lalitka Tantra
57. Lingagam Tantra
58. Kalotarr Tantra
59. Brahm Yamal Tantra
60. Aadi Yamal Tantra
61. Rudra Yamal Tantra
62. Brihdamal Tantra
63. Siddh Yamal Tantra
64. Kalp Sutrah Tantra.