

# Mahakala Shani hymn

By Maha Yogi Paramahansa Dr.Rupnathji

The highest sadhaka who recites a mantra whilst holding the rosary of human skullbone holds in his hand the eight siddhis, and is like the imperishable Shambhu. As the Ganges is situated at the top of one's head, what need is there to bathe in the (external) Ganges? Whosoever is devoted to the great rosary of human skullbone gains the merit of bathing in all sacred waters such as Varanasi, Kamarupa, Haridvara, Prayaga, River Gandaki, Vadarika and the Ganges Delta - Matrikabhedatantra IV, 27-29

The male spouse of Mahakali is the outwardly frightening Mahakala (Great Time), whose meditation image (dhyana) mantra, yantra and meditation image is given in the Shaktisamgama Tantra.

According to this work, the mantra of Mahakala is Hum Hum Mahakala praside praside Hrim Hrim Svaha. The seer of the mantra is Kalika, it is pronounced in the Virat meter, the bija of the mantra is Hum, the shakti is Hrim and the linchpin is Svaha.

Mahakala has four arms and three eyes, and is of the brilliance of 10,000,000 black fires of dissolution, dwells in the midst of eight cremation grounds, is adorned with eight skulls, seated on five corpses, holding a trident, a damaru, a sword and a kharpa in his hands.

With a beautiful body adorned with ashes from the cremation ground, on various corpses he dallies with Kalika, fondling her and making love with her and fiercely kissing her, surrounded by numbers of loudly shrieking vultures and jackals, adorned with a heap of braided hair, in a deserted place.

Kalika is of the form of the void, ornamented with skulls, with a sweet and charming face, in the midst of that five-fold love-yantra. Her yoni is the wheel of time (kalachakra), the tantra states.

Then follow various meditations that his devotees can perform.

"Meditate on Ganapati in the Muladhara, in the linga on Ganapati's beloved one, in the navel Vatuka Natha, in the heart on Vatuka Natha's beloved one, in the throat Oddiyana Pitha, in the brow the auspicious blazing one, in the forehead Karavira, and in the lock of hair Kshetrapala."

[Kshetrapala is lord or protector of the place. According to the Tantraraja Tantra, Shiva bestowed a boon on him which made him unconquerable in the three worlds. The only way the gods could subdue him was by 64 of them sitting on him at once.]

"Meditate on Devi Kalika in the trikona, in the six petals the six limbs, in the navel the Shaktis of the directions, in the heart the twelve suns, in the throat the sixteen kalas of the moon, in the two-petalled lotus Kala and Kali together.

"On the head Kalika, the mother holding dominion over the void; in the forehead the Khecari; on the brow the Dikcari; in the heart the Gocari; in the navel the Bhucari; in the linga the Khaga; and in the Muladhara Vicitra "

[These are various classes of Shakti, some of which help the sadhaka towards his goal and some of which throw up obstacles.]

"In the forehead the sun, in the right eye the lord of time, in the left eye the lord of fire, in the throat Kalika, in the heart the demon-born, in the navel the demon Siddhas.

"Meditate in the head on Brahmi with Manthana-Bhairava; in the forehead Maheshvari with Satcakra-Bhairava; in the throat Kaumari with Phatkara Bhairava; in the heart Vaishnavi with Vibhaksha Bhairava; in the navel Varahi with Viresha Bhairava; in the genitals Indrani with Shrimanteshvara Bhairava; in the Muladhara Camunda with Hamsa Garbha Bhairava; in all the limbs Mahalakshmi with Candikeshvara Bhairava."

[These are the eight Siddha Devis, together with the eight Bhairavas, or Terrible Ones.]

Hymn to Mahakala Shani Mrityunjaya

There is a remarkable hymn attributed to the Martandabhairava Tantra which identifies Mahakala with Shani, or the planet Saturn, as well as with Mrityunjaya, or Shiva as conqueror of death. According to various sources, in the past there were five schools of tantra: the Shakta, which worshipped Devi; the Shaiva, which worshipped Shiva; the Ganapatya, which worshipped the elephant-god Ganesh; the Vaishnava, which worshipped Vishnu in his various forms; and the Saura. While the Saura were nominally worshippers of the Sun, in practice, they worshipped the son of the Sun, Shani. Here we translate the hymn to Mahakala Shani Mrityunjaya into English:

Shambhu Mahakala Shani, his body of sapphire hue, beautiful, celestial, resembling the cremation fire, holding axe, trident, arrow and a bow, enemy of the Puras and the conqueror of all other demons, sitting on the Meru

mountain peak, in a state of samarasa, was bowed to by Gauri, and questioned.

Parvati said: Holy god of all gods, cause of devotion and grace, tell me what lengthens life, you have not talked of this before. Tell me about your mighty form which promotes friendship in the worlds. Tell me about your special Mahakala form. Relate the hymn of praise to Shani Mrityunjaya, who gives freedom from time, bestows immortality, destroys untimely disease and give the Shani mantra particular to this hymn!

Ishvara said: Gauri, I always love you because you love the universe! This is the highest secret of all secrets, heavenly, the cause of creation in the universe. I am going to tell you the hymn of Shani Mrityunjaya. It gives good luck, kills all enemies, cures all disease, saves from accidental death, and promotes good health and longevity.

Gauri, if you love me, hide this carefully! Maheshvari, listen to that which is hidden in all tantras!

Pippalada is the seer (Rishi) of this mantra-song of Shri Mahakala Shani Mrityunjaya. Anustubh is the metre. Mahakala Shani is the god. Sham is the seed, ayasi is the Shakti, kalapurusa is the kilaka. When reciting it, its result is freedom from untimely death.

Do rishi nyasa, hand nyasa and body nyasa. Place Maha Ugra on the head, Yaivasvata on the mouth, Shani on the mouth, and Mahagraha on the arms. Place Mahakala in the heart, Krisnatanu in the genitals, Tuducara on the knees, and Shanaiscara on the feet.

After doing nyasa according to rule, the body becomes like Shani, the lord of time. Now I will tell you of the meditation nyasa for the body, which a person should do after meditating.

Put the kalpa and its divisions in the hands and limbs. [These are the major divisions of time according to the Hindu viewpoint]

Say: "Hail to you Mrityunjaya! You are Mahakala's real form and the form of all manvantaras!" Place Kalatma on the body.

Say: "Hail Mahakala!" and meditate on all the limbs.

Meditate on the source of years, saying "Hail to you, conqueror of time."

Say: "Hail to you, served by eternity!" on the eyes and brow.

Say: "Hail to you Saura," on the cheeks.

Say: "Hail to you, black looking one!" on the hair.

Say: "Hail to you, lucky Maha Ugra," on the arms.

[Now follow the 27 nakshatras or lunar constellations]

Say: "Hail to you, one hard to see," putting Asvina on the mouth.

Say: "Hail to you, blue rayed one," putting Kartika on the throat.

Say: "Hail to you, Maharudra," putting Margasiras on the arms.

Say: "Hail to you, celestial, strong and unconquerable one," putting Pausya on the heart.

Say: "Hail to you, revealer of time," putting Magha on the belly.

Say: "Hail to you, slow mover," putting Phalguna on the penis.

Say: "Hail to you, source of all," putting Caitra on the thighs.

Say: "Hail to you, dissolver of the world," putting Vaisakha on the knees.

Say: "Hail to you, Bhairava," putting Jyesta on the legs.

Say: "Hail to you, night," putting Asadh on the feet.

Say: "Hail to you, dark fortnight," from the feet to the head.

Say: "Hail to you, bright fortnight," from the top of the head to the feet.

Say: "Hail to you, Saturn, Mula, soles of feet.

Say: "Hail to you, Conquerer of all, Toya all the toes.

Say: "Hail to you, Scorching star, Visva, ankles.

Say: "Hail to you, Star of learning, Visnabha, legs.

Say: "Hail to you, Black rayed one, Dhanista, knees.

Say: "Hail to you, Support of time, Varuna, thighs.

Say: "Hail to you, Having dishevelled and matted locks, Purvabhadra, penis.

Say: "Hail to you, Formidable one, Uttarabhadra, back.

Say: "Hail to you, Slow mover, Revati, navel.

Say: "Hail to you, Dark planet, Hasta, belly.

Say: "Hail to you, Yama, Bhogisraja, breasts.

Say: "Hail to you, Liking sesame, Krittika, heart.

Say: "Hail to you, Axe bearer, Rohini, right hand.

[Now follow the 12 Suns]

Say: "Hail to you, Carrying trident happily, Mrga, left hand.

Say: "Hail to you, Supporting life, Raudra, upper right hand.

Say: "Hail to you, Holding bow, Punarvasu, upper left hand.

Say: "Hail to you, Destroyer, Tisya, right arm.

Say: "Hail to you, Terrifying archer, Sarpa, left arm.

Say: "Hail to you, Smearred in ash, Magha, throat.

Say: "Hail to you, Cruel planet, Bhaga, mouth.

Say: "Hail to you, Yogi, Yama, right nostril.

Say: "Hail to you, Support, Hasta, left nostril.

Say: "Hail to you, Eating little, Tvastra, right ear.

Say: "Hail to you, Made of the absolute, Svati, left ear.

Say: "Hail to you, Knower of things, Visakha, right eye.

[Now different yogas of Hindu astrology follow.]

Say: "Hail to you, Kala, Viskambha, joints of temple.

Say: "Hail to you, Great slow one, Pritiyoga, brow joints.

Say: "Hail to you, Awesome one, Ayusmanyoga, eye joints.

Say: "Hail to you, Giving slow results, Saubhagya, nose joints.

Say: "Hail to you, Lucky being, Éobhana, ear joints.

Say: "Hail to you, Black one, Hanu (?), jaw joints.

Say: "Hail to you, Skeleton, Sukarmana, neck.

Say: "Hail to you, Shadowy son, Dhriti, right shoulder joint.

Say: "Hail to you, Ugra, Shula, shoulder joints.

Say: "Hail to you, Eternally gladdening, Karpura, chest.

Say: "Hail to you, Knowing time, Vrddhi, middle of chest.

Say: "Hail to you, Krishna, Dhruva, wrist joints.

Say: "Hail to you, Skinny one, Vyaghata, back of shoulder.

Say: "Hail to you, Destroying things, Harsana, shoulder joints.

Say: "Hail to you, Blissful, Vajra, elbows.

Say: "Hail to you, Fire of time, Siddhi, centre of chest (?).

Say: "Hail to you, Self of time, Variyasa, right side joints.

Say: "Hail to you, Hail and hail to you, Parigha, left side joints.

Say: "Hail to you, Self evident time, Shiva, right thigh joints.

Say: "Hail to you, One of great mass, Siddhi, right knee joint.

Say: "Hail to you, Terrifying, Sadhya, right ankle joint.

Say: "Hail to you, Raudra, Shubha, right toe joints.

Say: "Hail to you, Knower of time, Shukla, left thigh joint.

Say: "Hail to you, True yogi, Brahmayoga, left knee joint.

Say: "Hail to you, Knower of yoga, Aindra, left ankle joint.

Say: "Hail to you, Gracious one, Vaidhrita, left toe joints.

[Now the seven dhatus or components of the human body according to Ayurveda, follow.]

Say: "Hail to you, Sacrificer, Vavakarana, skin.

Say: "Hail to you, Destroyer, Balava, blood.

Say: "Hail to you, All consumer, Kaulava, bone.

Say: "Hail to you, Lover of flesh, Taitila, flesh.

Say: "Hail to you, All-chewer, Gara, fat.

Say: "Hail to you, Killer of all, Vanija, marrow.

Say: "Hail to you, Wrathful terrible fire, Visti, semen.

Hail to the lord of space, the essence of space, invoked by many, the 100-fold one, the piercer of the Moon!

Hail to the faithful one, the true one, the eternally true one, hail to you lord of siddhas! Hail to you lord of yoga, naked flame, mover, origin of Varuna and time!

Hail to you rising in the ascendant, tall one, guide, moving in direct motion!

Hail to you, crooked one, very cruel one, moving in retrograde motion!

Hail to you in the constellations, to you who moves in the constellations, you who causes the constellations to tremble, you the Natha of constellations, you the giver of results in constellations. Hail to you!

Hail to you, time, supporter of Yama, Agni, Moon and Sun!

Hail to you, planet of Capricorn and Aquarius, exalted in Libra!

[Now the days of the week follow.]

Say: "Hail to you, Black looks, Sunday, forehead.

Say: "Hail to you, Lover of death, Monday, mouth.

Say: "Hail to you, Absolute one, Tuesday, belly.

Say: "Hail to you, Embodied self, Wednesday, penis.

Say: "Hail to you, True form of mantra, Thursday, testicles.

Say: "Hail to you, Cause of results, Friday, anus.

Say: "Hail to you, Skeleton, Saturday, feet.

[Now various divisions of time according to Hindu astrology, follow.]

Say: "Hail to you, Subtle one, ghatikas, in hairs.

Say: "Hail to you, Form of time, killer of all evil, destroyer of the demon Tripura, origin of Shambhu!

Say: "Hail to you, Body of time, origin of time

Say: "Hail to you, varied parts of time, bliss of time.

Say: "Hail to you, Immeasurable measurer

Say: "Hail to you, god of time, time itself, essence of time.

Form of time, Bhairava, both nimesa and mahakala. I bow to you Mrtyunjaya Mahakala Shani!

Cause of all, alleviator of all fear, peril and the wicked, I bow to you...

Slayer of all, origin of all planets, cause of all results, I bow to you...

Giver of peace and prosperity to all living beings, I bow to you...

Cause of all happiness and misery, true form of all that exists, I bow to you...

Dispeller of untimely and accidental death, I bow to you...

Form of time, great planet, destroyer of samsara, I bow to you...

One of baleful glance, coarse haired one, terrifying one, long eyed one, I bow to you...

Dispeller of all planets, essence of the planets themselves, I bow to you...

Because you are the essence of time, I bow before you Shani! The whole world and time itself dissolves in you, the god of time! You are the body of time, the self, Shambhu, the Kalatma, the planetary devata!

## Shri Surya Deva - the Sun

*I bow to that which is the substance of all, which is all, the embodiment of the universe, the light on which the yogis meditate - Markandeyapurana*

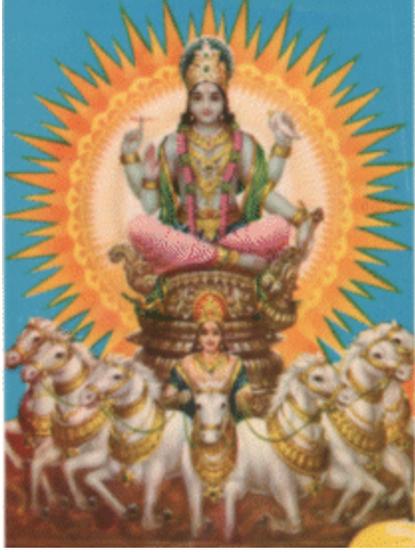
The Sun (Surya Deva), is one of the five chief tantrik deities, the others being [Ganesha](#), [Shiva](#), [Shakti](#) and Vishnu.

According to Alain Danielou in *Hindu Polytheism*, the Sun is one of the three chief deities of the vedas but he also receives worship in tantrik literature. He is leader of the nine planets ([graha](#)) and, in later times, worship of the Sun by the Saura division of the tantriks became worship of his son, Saturn or Shani, and took on something of a dark colour.

Surya and his band of wanderers circle the sacred Mount Meru

6	1	8
7	5	3
2	9	4

constantly and each has a yantra similar in form to the well-known Western "magic squares". This, for example, is Surya's. Various mantras are ascribed to Surya, including Om Hrim Hraum Suraya Namah, to be recited 7,500 times in his puja and Om Hram Hraum Suryaya Namah. The *Surya Panchanga*, or five limbs of the Sun, a part of the voluminous [Devirahasyatantra](#), describes the puja to Surya in full.



The yantra for his daily puja (above left) consists of a bindu, a triangle, an octagon, a circle, eight petals, 10 petals, three circles and an earthsquare or bhupura. Beloved of the goddess Gayatri, he is the very self of time and the lord of awakesness. He is gold in colour, with a face as bright as the fire at the end of time. He wears a jewelled golden crown, and is seated in the middle of a white lotus, with two (rather than three) eyes. He is adorned with various gems, wears red clothes and has a smiling face. This image varies from the conventional one here, which has Suryadeva as a form of Vishnu. When performing his puja, there are 12 separate nyasas which may be performed. These include planet nyasa, gayatri nyasa, seven horse nyasa, pitha nyasa, veda nyasa and tattva nyasa. He has his own form of tantrik Gayatri, even though he is

the self of the vedik Gayatri. This runs: Om hrim suryarupaya vidmahe hrim sah jyotirupaya dhimahe tanno hamsah prachodayat.

When worshipping Surya Deva in the above yantra, it proceeds from the circumference to the centre. The first group are the 10 dikpalas, or guardians of the directions; in the earthsquare, worshipped in the vama direction, are Ganesha, Chandavetala, Lolaksha and Vikarala; in the circles are the different lines of gurus.

In other tantras, the Sun receives worship as Martanda Bhairava, and is pictured here in an Ardhanareshvari form, half of his body being male, the other being female. His shakti is Prakasha Shakti, that is his energy of Light.

The translation that follows is of the Sun's amulet or armour, drawn from the *Devirahasya*.

## Suryakavacha

shriibhairava uvaacha  
yo devadevo bhagavaan.h bhaaskaro mahasaaM nidhiH.  
gayatriinaayako bhaasvaan.h saviteti pragiiyate.. 1..

Shri Bhairava said -

To he who is the god of gods, the lord Sun, the effulgent gem, the Lord of the Gayatri, the source of light, sung of as Savita (1)

tasyaahaM kavachaM divyaM vajrapa~njarakaabhidham.h.  
sarvamantramayaM guhyaM muulavidyaarahasyakam.h.. 2..

(I speak) of his celestial armour (kavacha) called the Vajrapanjara (diamond refuge), consisting of all mantra, secret, the essential secret of the root vidya (2)

sarvapaapaapahaM devi duHkhadaaridryanaashanam.h.  
mahaakuShThaharaM puNyaM sarvaroganivarhanam.h.. 3..

Destroying all sin, Devi, destroying sadness and poverty, destroying great ailments, meritorious, dispelling all disease (3)

sarvashatrusamuuhaghnaM samgraame vijayapradam.h.  
sarvatejomayaM sarvadevadaanavapugitam.h.. 4..

Killing all enemies, giving victory over hosts of enemies, full of all effulgence, giving the fruit of worshipping all gods (4)

raNe raajabhaye ghore sarvopadravanaashanam.h.  
maatR^ikaaveShTitaM vama bhairavaanananirgatam.h.. 5..

In war, in fear of the king, in terrible (times) destroying all poisons, on a skin encircled by the letters of the alphabet (matrikas), various faces of Bhairava surrounded (?) (5)

grahapiiDaaharam devi sarvasa~NkaTanaashanam.h.  
dhaaraNaadasya deveshi brahmaa lokapitaamahaH.. 6..

Destroying grahas, poisonous things, O Devi, destroying all difficult situations, if worn, Deveshi, he is like Brahma, the grandfather of the universe (6)

viSNurnaaraayaNo devi raNe daityaa~njioShyati.  
sha~NkaraH sarvalokesho vaasavo.api divaspatiH.. 7..

(Like) Vishnu-Narayana Devi, in war, conquering the Daityas, like Shankara, the Lord of all the Worlds, and like Vasu also, the Lord of the Day (7)

oShadhiishaH shashii devi shivo.ahaM bhairaveshvaraH.  
mantraatmakaM paraM varma savituH saaramuttamam.h.. 8..

Like the Moon, the Lord of Herbs, Devi, like I, Shiva, the Lord Bhairava, this mantra-body is the supreme armour, the highest essence of Savita (8)

yo dhaarayed.h bhuje muurdhni ravivaare maheshvari.  
sa raajavallabho loke tejasvii vairimardanaH.. 9..

Whoever should wear it on his shoulder, or on his head, Maheshvari, on a Sunday, he becomes the beloved of kings here on earth, shining brightly, killing his enemies. (9)

bahunoktena kiM devi kavachasyaasya dhaaraNaat.h.  
iha laxmiidhanaarogya-vR^iddhirbhavati naanyathaa.. 10..

What point is there of many words, Devi, relating to the wearing of this kavacha? Here (on this earth), it bestows wealth like Lakshmi and is health giving. (10)

paratra paramaa muktirdevaanaamapi durlabhaa.  
kavachasyaasya deveshi muulavidyaamayasya cha.. 11..

Elsewhere (in other worlds), Deveshi, this kavacha of the root mantra, gives supreme liberation and is very hard to get. (11)

vajrapa-njarakaakhyasya munirbrahmaa samiiritaH.  
gaayatryaM Chanda ityuktaM devataa savitaa smR^itaH.. 12..

The seer (rishi) of the Vajrapanjara is Brahma, it is said. Gayatri is the metre, it is declared, while the devata is Savita. (12)

maayaa bijjaM sharat.h shaktirnamaH kiilakamiishvari.  
sarvaarthasaadhane devi viniyogaH prakiirtitaH.. 13..

Maya is the bija, Sarat is the shakti, Namah is the linchpin, Ishvari. The renowned application is that it gives the results of all sadhana. (13)

oM aM aaM iM iiM shiraH paatu oM suuryo mantravigrahaH.  
uM uuM R^iM R^iM lalaaTaM me hraaM raviH paatu chinmayaH.. 14..

oM aM aaM iM iiM must protect my head; oM suuryo my body, uM uuM R^iM R^iM my forehead, hraaM Ravi must protect my consciousness.  
(14)

L^iM L^iM eM aiM paatu netre hriiM mamaaruNasaarathiH.  
oM auM aM aH shrutii paatu saH sarvajagadiishvaraH.. 15..

L^iM L^iM eM aiM must protect in the eye; hriiM the Red Charioteer (?); oM auM aM aH the Lord of all the World saH must protect my ears.  
(15)

kaM khaM gaM ghaM paatu gaNDau suuM suuraH surapuujitaH.  
chaM ChaM jaM jhaM cha naasaam me paatu yaa^rM aryamaa prabhuH.. 16..

kaM khaM gaM ghaM must protect my cheeks, suuM the God worshipped by other gods; chaM ChaM jaM jhaM must protect my nose, yaa^rM (the aditya) Lord Aryama. (16)

TaM ThaM DaM DhaM mukhaM paayaad.h yaM yogiishvarapuujitaH.  
taM thaM daM dhaM garaM paatu naM naaraayaNavallabhaH.. 17..

TaM ThaM DaM DhaM (must protect) my mouth, yaM he who is worshipped by Lords of Yoga; taM thaM daM dhaM must protect my throat, naM he who is beloved of Narayana. (17)

paM phaM baM bhaM mama skandhau paatu maM mahasaaM nidhiH.  
yaM raM laM vaM bhujau paatu muulaM sakanaayakaH.. 18..

paM phaM baM bhaM must protect my shoulders, maM the embodiment of light; yaM raM laM vaM must protect my arms, and the root mantra Sakanayaka. (18)

shaM ShaM saM haM paatu vaxo muulamantramayoi dhruvaH.  
LaM xaH kuxsiM sadaa paatu grahaatho dineshvaraH.. 19..

shaM ShaM saM haM must protect my chest, Dhruva, consisting of the  
root mantra; LaM xaH must always protect my belly, lord of the day  
and the planets. (19)

~NaM ~naM NaM naM maM me paatu pR^iShThaM divasanaayakaH.  
aM aaM iM iiM uM uuM R^iM R^IM naabhiM paatu tamopahaH.. 20..

~NaM ~naM NaM naM maM must protect my front, the lord of the day;  
aM aaM iM iiM uM uuM R^iM R^IM protect my navel, the dispeller of  
darkness. (20)

L^iM L^IM eM aiM oM auM aM aH li~NgaM me aavyaad.h graheshvaraH.  
kaM khaM gaM ghaM chaM ChaM jaM jhaM kaTiM bhaanurmamaavatu..  
21..

L^iM L^IM eM aiM oM auM aM aH protect my penis, lord of the planets;  
kaM khaM gaM ghaM chaM ChaM jaM jhaM protect my waist, O Sun.  
(21)

TaM ThaM DaM DhaM taM thaM daM dhaM jaanuu bhaasvaan.h  
mamaavatu.  
paM phaM baM bhaM yaM raM laM vaM ja~Nghe me.aavyaad.h  
vibhaakaraH.. 22..

TaM ThaM DaM DhaM taM thaM daM dhaM protect my knees, o  
spreader of rays; paM phaM baM bhaM yaM raM laM vaM protect my  
legs, shining one. (22)

shaM ShaM saM haM LaM xaH paatu muulaM paadau trayitanuH.  
~NaM ~naM NaM naM maM me paatu savitaa sakalaM vapuH.. 23..

shaM ShaM saM haM LaM xaH protect my feet, three rayed one, with  
the root mantra; ~NaM ~naM NaM naM maM Savita, protect all of my  
body. (23)

somaH puurve cha maaM paatu bhaumo.agnau maaM sadaavatu.  
budho maaM daxiNe paatu nai{R^i}tyaa gurareva maam.h.. 24..

May the moon protect me in the east, and may Mars protect me always in the south-east; Mercury protect me in the south, and Jupiter in the south-west. (24)

pashchime maaM sitaH paatu vaavyaama maaM shanaishcharaH.  
uttare maaM tamaH paayaadaishaanyaaM maaM shikhii tathaa.. 25..

Venus, protect me in the west, and may Saturn protect me in the north west. Rahu, protect me in the north, and Ketu in the north-east. (25)

uurdhvaM maaM paatu mihiro maamadhastaa-njagatpatiH.  
prabhaate bhaaskaraH paatu madhyaahne maaM dineshvaraH.. 26..

Mihira, protect me above and Anjagatpati(?) below; at dawn Bhaskara protect, and at midday Dineshvara (lord of the day). (26)

saayaM vedapriyaH paatu nishiithe visphuraapatiH.  
sarvatra sarvadaa suuryaH paatu maaM chakranaayakaH.. 27..

In the evening, Vedapriya protect me, and at night Visphurapati; Surya protect me everywhere and Lord of the Chakra protect me always. (27)

raNe raajakule dyuute vidaade shatrusa-NkaTe.  
sa-Ngaame cha jvare roge paatu maaM savitaa prabhuH .. 28..

In war, with the king's clan, in litigation, in sexual union, in fever, in disease, protect me Lord Savita. (28)

oM oM oM uta oM{u}{OM} ha sa ma yaH suuro.avataanmaaM bhayaad.h.  
hraaM hriiM hruM hahahaa hasauH hasahasauH haMso.avataat.h  
sarvataH.

saH saH saH sasasaa nR^ipaadvanacharaachchauraadraNaat.h  
saMkaTaataat.h.  
paayaanmaaM kulanaayako.api savitaa oM hriiM ha sauH sarvadaa..  
29..

oM oM oM uta oM{u}{OM} ha sa ma yaH Oh Sun, protect me from fear.  
hraaM hriiM hruM hahahaa hasauH hasahasauH haMso. protect me  
always. saH saH saH sasasaa protect me from kings, from animals in

the forests, from thieves and from wars. oM hriiM ha sauH Lord of the Kulas, Savita, protect me always. (29)

draaM driiM druuM dadhanaM tathaa cha taraNirbhaaMbhairbhayaad.h  
bhaaskaro raaM riim ruuM rururuuM ravirjvarabhayaat.h  
kuShThaachcha shuulaamayaat.h. aM aM aaM viviviiM  
mahaamayabhayaM maaM paatu maartaNDako muulavyaaptatanuH  
sadaavatu paraM haMsaH sahasraaMshumaan.h.. 30..

draaM driiM druuM dadhanaM Bhaskara, protect me from fear of the Tarani (the Sun) and Mars (?). raaM riim ruuM rururuuM from fear of fever, leprosy and acute pain, (protect me) Ravi. Martanda, protect me from great delusion with aM aM aaM viviviiM paraM haMsaH One with a thousand rays, may the root mantra over the body always protect me. (30)

iti shriikavacchaM divyaM vajrapa-njarakaabhidham.h.  
sarvadevarahasyaM cha maatR^ikaamantraveShTitam.h.. 31..

Thus is revealed the celestial auspicious kavacha called the Vajrapanjaraka, which is the secret of all the devas and strewn with the the matrika mantras. (31)

mahaarogabhayaghnaM cha paapaghnaM manmukhoditam.h.  
guhyaM yashaskaraM puNyam sarvashreyaskaraM shive.. 32..

Shive! It is the destroyer of great diseases and ills, revealed by me. It is secret, splendid, good, and the refuge of all. (32)

likhitvaa ravivaare tu tiShye vaa janmabhe priye.  
aSTagandhena divyena sudhaaxiireNa paarvati.. 33..

Dearest One, Parvati! Having written it on a Sunday in (the month) Tishya, in the birth constellation, smearing it with the eight celestial scents and with milky nectar. (33)

arkaxiireNa puNyena bhuurjatvachi maheshvari.  
kanakiikaaShThalekhanyaa kavachaM bhaaskarodaye.. 34..

One should write the kavacha on bhurja (birch bark), using good sunflower milk, Maheshvari, or on thorn apple wood, as the Sun rises. (34)

shvetasuutreNa raktena shyaamenaaveShTayed.h guTiim.h.  
sauvarNenaatha saMveShThya dhaarayenmuurdhni vaa bhuje.. 35..

One should wrap it into a ball shape using white, red and dark threads, and in gold should enclose it, then wearing it one's head or one's arm. (35)

raNe ripuu-njayed.h devi vaade sadasi jeShyati.  
raajamaanyo bhavennityaM sarvatejomayo bhavet.h.. 36..

In war, one conquers enemies Devi, in debates one triumphs, one becomes always brilliant and full of all effulgence. (36)

kaNThasthaa putradaa devi kuxisthaa roganaashinii.  
shiraHsthaa guTikaa divyaa raakalokavasha-Nkarii.. 37..

Wearing it on the throat gives a son, wearing it on the hips destroys disease, wearing it in a ball, on one's head, makes one the the subduer of a gathering of kings. (37)

bhujasthaa dhanadaa nityaM tejobuddhivivardhinii.  
vandhyaa vaa kaakavandhyaa vaa mR^itavatsaa cha yaa-Nganaa.. 38..

(Worn) on the arm, it gives wealth always, and promotes understanding. A barren woman, or a woman having only one child, or a woman whose new-born dies early, (38)

kaNThe saa dhaarayennityaM bahuputraa prajaayaye.  
yasya dehe bhavennityaM guTikaiShaa maheshvari.. 39..

if she should wear it always on the throat, gives birth to many sons. Maheshvari, on whoever's body this is worn in a ball, (39)

mahaastraaniindramuktaani brahmaastraadiini paarvati.  
taddehaM praapya vyarthaani bhaviShyanti na saMshayaH.. 40..

Parvati, obtaining that body one becomes impervious to the great missiles of Indra and Brahma, there is no doubt (?) (40)

trikaalaM yaH paThennityaM kavachaM vajrapa~njaram.h.  
tasya sadyo mahaadevi savitaa varado bhavet.h.. 41..

Savita immediately gives boons to whoever reads this Vajrapanjara kavacha at the twilights, Mahadevi, (41)

aGYaatvaa kavachaM devi puujayed yastrayiitanum.h.  
tasya puujarjitaM puNyaM janmakoTiShu niShphalam.h.. 42..

Devi, those ignorant of this kavacha who do puja to the three-bodied one (the Sun), for him puja is empty of merit, and even in ten million births it is fruitless. (42)

shataavartaM paThedvarma saptamyaaM ravivaasare.  
mahaakuShThaardito devi muchyate naatra saMshayaH.. 43..

Whoever recites this armour 100 times on a Sunday, seven times, is alleviated from great illnesses and is liberated, there is no doubt. (43)

nirogo yaH paThedvarma dariiro vajrapa~njaram.h .  
laxmiivaa~njaayate devi sadyaH suuryaprasaadataH.. 44..

Whoever reads this Vajrapanjara armour is healthy and free from poverty, Devi. By grace of Surya, he immediately becomes like Lakshmi, goddess of wealth. (44)

bhaktyaa yaH prapaThed.h devi kavachaM pratyahaM priye.  
iha loka shriyaM bhuktvaa dehaante muktimaapnuyaat.h.. 45..

Whoever reads this kavacha daily, with devotion, dear Devi, becomes wealthy in this world, and on dying obtains liberation. (45)

iti shriirudrayaamale tantre shriidevirahasye  
vajrapa~njaraakhyasuuryakavachaniruupaNAM trayastriMshaH  
paTalaH .. 33 ..

So in the Shrirudrayamala Tantra, Devirahasya, 33rd patala, the Sun kavacha known as Vajrapanjara.

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